

PROSPECTUS

98

ANNUAL ALL INDIA ART EXHIBITION 2025



All India Fine Arts & Crafts Society

1, Rafi Marg, New Delhi 110001 Phones: 23711315, 23322651

e-mail: aifacsartsexhibition@gmail.com website: www.aifacs.org.in

All India Fine Arts & Crafts Society

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Padmashri

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98th ANNUAL ALL INDIA ART EXHIBITION OF PAINTINGS, SCULPTURES, DRAWINGS & GRAPHICS (Exhibition from: 9th to 24th December 2025).

THE RULES AND REGULATIONS OF THE EXHIBITION:-

No original work should be sent to the Society unless asked for.

All artists should send the photographs of their original works in the size of 5"×7". The selection will be made by the Jury on the basis of the photographs only. The artists whose works are selected will be informed to send their original works i.e. Paintings, Sculptures, Drawings and Graphics.

Date of receiving photos of work and schedules is from 18th to 30th August, 2025 between 11 am and 5 pm on all working days.

MAXIMUM NUMBER OF ENTRIES : 2 (Two) in each Category

AWARDS

1. Four cash awards of ₹ 50,000 each (one award in each category i.e. Paintings, Sculptures, Drawings and Graphics for the Best Exhibits).
2. Twenty cash awards of ₹ 20,000 each (Five awards in each category i.e. Paintings, Sculptures, Drawings and Graphics).

The selection and judging committee is at liberty to withhold any number of awards if they do not find entries up to the mark.

Outstation awardees would be given maximum three tire A.C railway fare to and fro to attend the inaugural function to receive the award in person. **The awardees have to make their own arrangement for boarding and lodging.**

MAXIMUM SIZE of selected work

- Paintings : 4'×4' (120×120cms) with frame
- Drawings & Graphics : 2'×3' (60×90cms) with frame
- For Sculptures : 3'×3'×2' (90×90×60cms)

(Sculpture of fragile materials i.e. glass, clay, paper, plaster of paris, terracotta or any other material consisting of many small loose elements will not be accepted)

The selected artist of the above exhibition may send their original works i.e. Water Color, Graphics and Drawings if they so desire without frame by postal, parcel & the society will frame the selected entries free of charge .

Frames with glass are available in the following sizes.

- 16"×20" • 20"×24" • 24"×30" • 30"×40"

- ELIGIBILITY :**
- a) The exhibition is open to all artists in India, who have, completed the age of 25 years as on 1.12.2025.
 - b) The exhibition is also open to artists of Indian origin settled abroad.
 - c) All foreign artists staying in India for more than two years are also eligible to apply.
- ENTRY FEE :** An entry fee of ₹ 1000 per schedule per category. No exhibit will be placed before the Selection and Judging Committee unless the entry fee is paid. The entry Fee has to pay by Money Order/ Bank Draft or in Cash. Bank Draft should be in favour of **“All India Fine Arts & Crafts Society” payable at New Delhi**. Cheques and Postal Orders will not be accepted.
- SCHEDULE & SUBMISSION OF EXHIBITS** The enclosed schedule must be filled properly and should be sent along with photographs of their original works and entry fee as per dates mentioned in the schedule. Addressed to The Chairman, AIFACS, 1, Rafi Marg, New Delhi-110001.
- Note :** One can also download the Prospectus from our website: www.aifacs.org.in and photocopy will also be accepted.
- ACCEPTANCE :** No entry will be accepted for the exhibition which has already been displayed in any of the society's exhibitions. An exhibit which has already received an award in any All India Art Exhibition, (within India) should not be submitted for competition.
- Exhibit which has been executed before 1.12.2023 will not be accepted.
- SELECTION & JUDGING :** The judging process for the 98th Annual All India Art Exhibition will be conducted in two phases: Phase 1: The jury will evaluate photographs of the submitted artworks and shortlist the entries. Phase 2: The shortlisted original artworks will then be physically examined by the jury. Final selections and award decisions will be made based on this in-person assessment. The decision of the judging committee would be final and no correspondence whatsoever will be entertained by the Society.
- Names of the Judges would be published in the catalogue.
- INSURANCE :** The Society will endeavour to take every possible care for the safety of the exhibits during custody/display/transit and return of the same but would not be responsible for any loss or damage during display, storage or transit and no claim to this effect will be entertained.

The exhibitors are advised in their interest to insure their works at their cost before submitting for the value they deem fit to avoid disappointment in the event of loss or damage if they so desire.

SALE : a) All sales will be negotiated by the All India Fine Arts & Crafts Society and the society will retain 20% on all sales for the "AIFACS ARTISTS WELFARE FUND". The balance of 80% will be paid to the artist by cheque.

b) Authentication Certificate has to be signed by the artist for the buyer. For better sale, the artist are advised to price their exhibits reasonably.

CATALOGUE : The Society reserves the right to reproduce the works in the catalogue or any other publication or to supply photographs of the same to the Press publicity purposes. Each participant will be given complimentary copy of the catalogue.

CHANGE OF ADDRESS : Artists should notify the change of their address if any, immediately to the society.

RETURN OF WORKS : **Local artists are requested to take back their works within 10 days after the closing of the exhibition. Outstation artists should either arrange to take back their works in person or request the society to arrange the delivery of their works through courier and for this service they have to pay the charges to the courier. However if the outstation participants fail to collect or request the Society for the dispatch of the works within 30 days from the close of the exhibition. The society will have the right to dispose off the exhibit in any manner it deems fit. Artist will have no claim against the society.**

PACKING & DISPATCH: a). Exhibits should be packed in strong cases to avoid damage.
b). Exhibitors are advised to dispatch under Transit Insurance at their own expense.
c). All packages containing exhibits for the exhibition dispatched by Road, Air or Post should be marked "THE CONTENTS ARE FOR THE 98TH ANNUAL ALL INDIA ART EXHIBITION 2025" and should be freight paid. Addressed to:-

The Chairman,
All India Fine Arts & Crafts Society,
1, Rafi Marg, New Delhi-110001

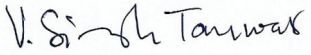
d). Lids of boxes should be fastened with screws and not with nails. Each lid must bear on the under-side a card containing the name and address of the exhibitor and contents of the package for verification.

GENERAL :

1. All works for the All India Exhibitions of Art 2025 should be submitted duly framed keeping in view the stipulation of size and execution date. **Any work exceeding size inspite of being selected will not be displayed.**
2. All original exhibits must have a label pasted on the back side of the exhibit. The label is attached in prospectus.
3. Each exhibitor is required to send brief Bio-Data not more than 200 words and a passport size photo.
4. Artists, who have already got an award in the All India Exhibition of Art of AIFACS may be considered for award again only after three years in each category. However, the art works can be submitted by the artist in the category "NOT FOR COMPETITION".
5. Failure to comply with any of the rules laid down in prospectus may cause rejection of exhibits.

Submission of schedule will be deemed to imply acceptance of all the rules and regulations stated above.

Dated: 15.07.2025
New Delhi


(Virender Singh Tanwar)
Chairman, AIFACS



98th ANNUAL ALL INDIA ART EXHIBITION, 2025
 PAINTING SCULPTURE DRAWING GRAPHICS
DATE OF RECEIPT OF SCHEDULE & PHOTOGRAPHS
BETWEEN 18th & 30th August, 2025

FOR COMPETITION

ENTRY FEE PAID
BY M.O./D.D./CASH

NOT FOR COMPETITION

The Chairman
ALL INDIA FINE ARTS & CRAFTS SOCIETY
1, RAFI MARG, NEW DELHI-110001.

Dear Sir,

I hereby declare that having accepted the Rules and Regulations as published in the prospectus, I am forwarding photographs for selection at the 98th Annual All India Art Exhibition, 2025 of the AIFACS, with following details:

S. No.	TITLE OF EXHIBIT	MEDIUM	SIZE In cms	Price/Value for insurance (both in words and figures)
1				
2				

Name (Exhibitor): Mrs./Miss/Mr. _____

Name (Artist) : Mrs./Miss/Mr. _____ Date of Birth _____

Address _____

Date _____ Signature of Artist/Exhibitor _____

Declaration by the Artist :

1. I hereby declare that the Exhibits listed above are my bonafide original works.
2. These works were not done before 1-12-2023.
3. These works not received any Award in any All India Exhibition.

Signature of the Artist



ALL INDIA FINE ARTS & CRAFTS SOCIETY
1 RAFI MARG, NEW DELHI-110001
98th ANNUAL ALL INDIA ART EXHIBITION, 2025

Please fill in and return with schedule

Passport
Size
Photo

BIO-DATA

1. Name _____
2. Date of Birth _____
3. Place of Birth _____
4. Qualifications _____
5. Exhibitions held/participated
 - (i) One man Show _____
 - (ii) Group Show _____
 - (iii) Participation (India) _____
 - (iv) Participation (Abroad) _____
6. Awards / Scholarships _____
7. Honours / Fellowships _____
8. Works in Collections _____

9. Countries Visited _____
10. Publication _____
11. Any other information _____
12. Address _____
13. Telephone No. _____ Mobile: _____
14. E-mail : _____

Signature of the Artist



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98th ANNUAL ALL INDIA ART EXHIBITION, 2025
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(LABEL TO BE PASTED ON BACK OF THE ORIGINAL EXHIBIT)

Title of Exhibit _____ Medium _____

Artist Name _____ Date of Birth _____

Address _____

Price (if for sale, both in words and figures) _____

NOT / FOR COMPETITION

Score out what is not applicable. Date _____ Signature _____



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Title of Exhibit _____ Medium _____

Artist Name _____ Date of Birth _____

Address _____

Price (if for sale, both in words and figures) _____

NOT / FOR COMPETITION

Score out what is not applicable. Date _____ Signature _____



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(LABEL TO BE PASTED ON BACK OF THE ORIGINAL EXHIBIT)

Title of Exhibit _____ Medium _____

Artist Name _____ Date of Birth _____

Address _____

Price (if for sale, both in words and figures) _____

NOT / FOR COMPETITION

Score out what is not applicable. Date _____ Signature _____

CERTIFICATE OF UNDERTAKING

Deposit this form with the original work.

I here by declare that having accepted the Rules and Regulations as published in the prospectus, I am depositing the following works for the 98th Annual All India Art Exhibition, 2025.

S. No.	TITLE OF EXHIBIT	MEDIUM	SIZE In cms	Price/Value for insurance (both in words and figures)
1				
2				

Name (Artist) : Mrs./Miss/Mr. _____

Address _____

Phone No _____ Mobile No. _____

E-mail I.D. _____

Declaration by the Artists :

I hereby declare that I will take back my above said original works within the stipulated time as published in the Prospectus i.e. one month after the exhibition is over. After one month I will have no claim over the Society. The Society may use/ Sell my works in any manner it deems fit.

Signature of the Artist

BOOK POST

If Undelivered, Please Return to



**ALL INDIA FINE
ARTS & CRAFTS SOCIETY**

1, RAFI MARG, NEW DELHI-110001
PHONE : 23711315, 23322651, 23322194
e-mail: aifacsartsexhibition@gmail.com
web: www.aifacs.org.in

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